



PASO DOBLE

A Spanish dance symbolic of the matador in the bullring. The lady represents the cape.

Music is usually played in 2/4 time (March time), sometimes 6/8 time. Tempo: 60 bpm

Count: 1 2 3 4 5 6 7 8

Music: Dance and Sing to Jesus – Latin

(download music from www.matthew5sixteen.com or order CD fax 65 63771981)

(download dance steps for solo or partner dancing from www.danceandsingtoJesus.com)

Footwork – Basic Movement, Sur Place and Chasses are danced with weight on balls of the feet and heels slightly off the floor and the steps taken with pressure into the floor. Marching steps are usually with heel lead and small steps forward, back, to sides, or curved either Right or Left.

Dance and Sing to Jesus - solo or partner basic Paso Doble

Count in Intro : 1-8, 2-8, 3-4

Sur Place

1 - 8 Step in Place: LR LR LR LR

Step Point

1 – 8 L step, R point out, close R, point L out, close L, point R, close R, point L

The Huit

1-3 L cross over R, R step to side, Step L next to R

4-6 R cross over L, L step to side, Step R next to L

7-8 L cross over R, Close R

Spot Turn – Full turn Left

1-8 Full turn L : step LR LR (6:00) LR LR (12:00)

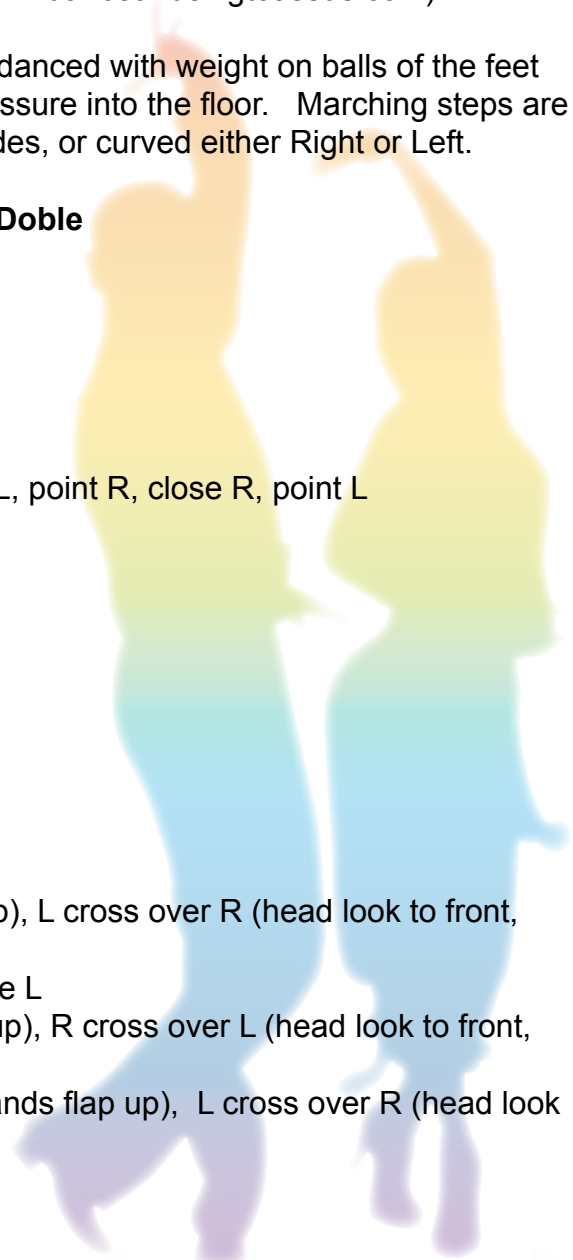
Flick cross side - to Right, to Left

1-4 L flick (head look over L shoulder, hands flap up), L cross over R (head look to front, hands down), R to side, L cross over R,

5-8 R to side L flick, L cross over R, R to side, Close L

1-4 R flick (head look over R shoulder, hands flap up), R cross over L (head look to front, hands down), L to side, R cross over L

5-8 L to side R flick (head look over R shoulder, hands flap up), L cross over R (head look to front, hands down), L to side, Close R





Weave to Right, Jazz Box

- 1-4 Weave to R: L cross over R, R to side, L cross behind, R to side
5-8 Jazz Box: L cross over R, replace weight on R, L step next to R, R tap
Weave to Left, Jazz Box
1-4 Weave to L: R cross over L, L to side, R cross behind, L to side
5-8 Jazz Box: R cross over L, replace weight on L, R step next to L, L tap

Chorus : Separation - back and forward

- 1 - 8 Appel L, R long step back, L back, close R, fwd small steps on ball of feet LR LR
1 - 8 Appel L, R long step back, L back, close R, cross walk fwd on ball of feet LR LR
repeat

Side Chasse - to Right, to Left

- 1 - 8 Appel L, R to side, L close, side close, side close, side close, side
1 - 8 Step L, R close, L to side, R close, side close, side close

Separation - back and forward

- 1 - 8 Appel L, R long step back, L back, close R, fwd small steps on ball of feet LR LR
1 - 8 Appel L, R long step back, L back, close R, cross walk fwd on ball of feet LR LR
repeat

Side Chasse - to Right, to Left

- 1 - 8 Appel L, R to side, L close, side close, side close, side close, side
1 - 8 Step L, R close, L to side, R close, side close, side close

Sur Place

- 1 - 8 Step in Place: LR LR LR LR

Step Point

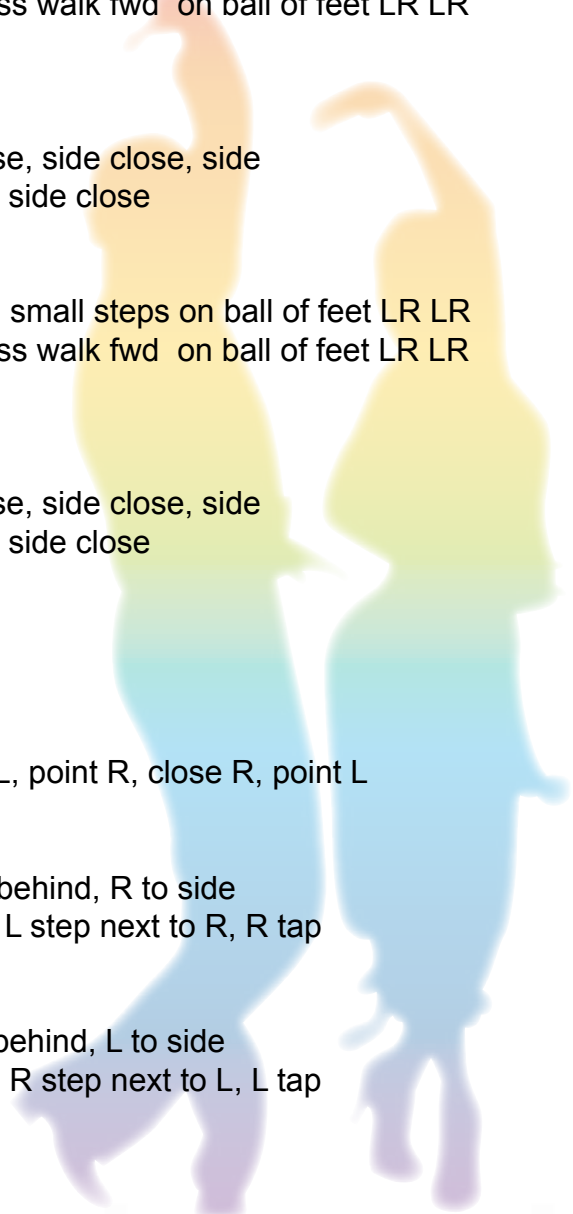
- 1 - 8 L step, R point out, close R, point L out, close L, point R, close R, point L

Weave to Right, Jazz Box

- 1-4 Weave to R: L cross over R, R to side, L cross behind, R to side
5-8 Jazz Box: L cross over R, replace weight on R, L step next to R, R tap

Weave to Left, Jazz Box

- 1-4 Weave to L: R cross over L, L to side, R cross behind, L to side
5-8 Jazz Box: R cross over L, replace weight on L, R step next to L, L tap





Chorus: Separation - back and forward

- 1 - 8 Appel L, R long step back, L back, close R, fwd small steps on ball of feet LR LR
1 - 8 Appel L, R long step back, L back, close R, cross walk fwd on ball of feet LR LR
repeat

Side Chasse - to Right, to Left

- 1 - 8 Appel L, R to side, L close, side close, side close, side close, side
1 - 8 Step L, R close, L to side, R close, side close, side close

Sur Place

- 1 - 8 Step in Place: LR LR LR LR

Step Point

- 1 - 8 L step, R point out, close R, Point L out, close L, pt R, close R, pt L

Weave to Right, Jazz Box

- 1-4 Weave to R: L cross over R, R to side, L cross behind, R to side
5-8 Jazz Box: L cross over R, replace weight on R, L step next to R, R tap

Weave to Left, Jazz Box

- 1-4 Weave to L: R cross over L, L to side, R cross behind, L to side
5-8 Jazz Box: R cross over L, replace weight on L, R step next to L, L tap

Chorus:

Separation - back and forward

- 1 - 8 Appel L, R long step back, L back, close R, fwd small steps on ball of feet LR LR
1 - 8 Appel L, R long step back, L back, close R, cross walk fwd on ball of feet LR LR

Side Chasse - to Right, to Left

- 1 - 8 Appel L, R to side, L close, side close, side close, side close, side
1 - 8 Step L, R close, L to side, R close, side close, side close

FINALE – ending (in Flamingo style) :

- 1 Step L fwd (chin up, LH up, RH behind waist)
2 R tap once (lock behind LF)
3 4 R step back, L touch (head look ahead, LH front, RH over head)
5 Step L forward (chin up, LH up, RH behind waist)
&6 R TAP twice (lock behind L)
7 8 R step back, L touch (head look ahead, LH front, RH over head)

1 Head down (both hands down)