



CHA CHA

Rhythm Pattern: 4 /4 time. Slow-Slow - Quick Quick Slow (SS QQS)
Terms used for QQS are: cha cha cha = chasse = shuffle = triple steps

Music : Dance & Sing to Jesus – Latin
(download music from www.matthew5sixteen.com or order CD fax 65 63771981)
(download dance steps for solo or partner dancing from www.danceandsingtoJesus.com)

May dance also to 'He Is Coming Back Again' from The Word is Out!
produced by Andrew Ironside

Dance and Sing to Jesus solo or partner basic Cha Cha

(1) Basic movement (back and forward) x 2 R back rock, R fwd shuffle or lock steps

2 3
4&1
Rock back with R foot , replace weight on L foot
R foot step fwd, L lock step behind, R foot step fwd

L fwd rock, L back shuffle or lock steps

2 3
4&1
L step fwd, replace weight back to R foot
L step back, R lock in front of L, L step back
repeat

(2) Shoulder to Shoulder, side chasse

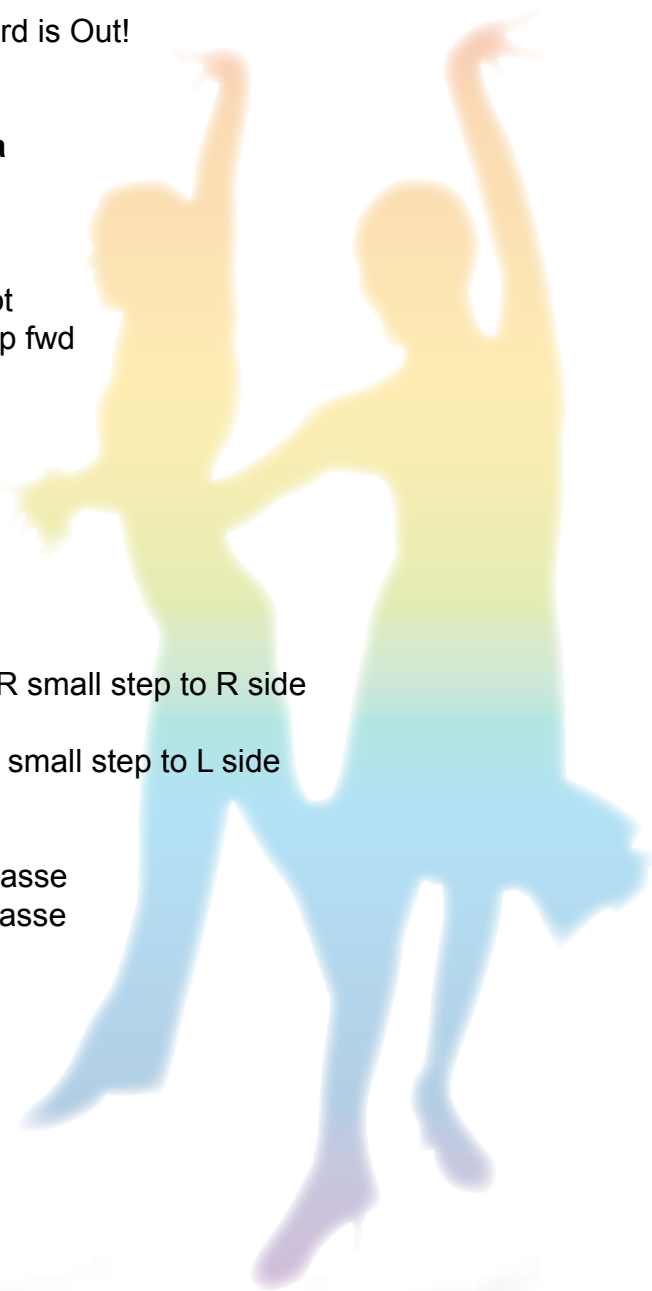
2 3
4&1
RF back face diagonally R, replace weight to LF
R side chasse: R small step to R side, L close, R small step to R side
2 3
4&1
LF back face diagonally L, replace weight to RF
L side chasse: L small step to L side, R close, L small step to L side

(3) Fwd cross rock, side chasse

23 4&1
23 4&1
RF cross over L, replace weight to LF, R side chasse
LF cross over R, replace weight to RF, L side chasse

(4) Kick Diagonally, Swing, Side Chasse

2 3
4&1
2 3
4&1
RF kick diagonally L fwd , swing behind LF
R side chasse
LF kick diagonally R fwd, swing behind RF
L side chasse



(5) New York

- 2 3 ¼ L (9:00) R fwd rock, replace L foot
 4&1 ¼ R (face 12:00) R side chasse
 2 3 ¼ R (3:00), L fwd rock, replace R foot
 4&1 ¼ L (face 12:00) L side chasse

(6) Time Step, side chasse

- 2 3 Step R L
 4&1 R step to R side, L together, R step to R side
- 2 3 Step L R
 4&1 L step to L side, R step together, L step to L side
- 23 4&1 Step R L
 4&1 R side chasse
- 2-3 Sway L hold
 4-1 Sway R hold (Partner dancing: end with 2-3 Sway L, 4 1 Sway R L start again)

Reverse footwork

(1) Forward and Back basic

- 2 3 4&1 L forward rock, L back chasse
 23 4&1 R back rock, R forward chasse
 repeat

(2) Shoulder to Shoulder

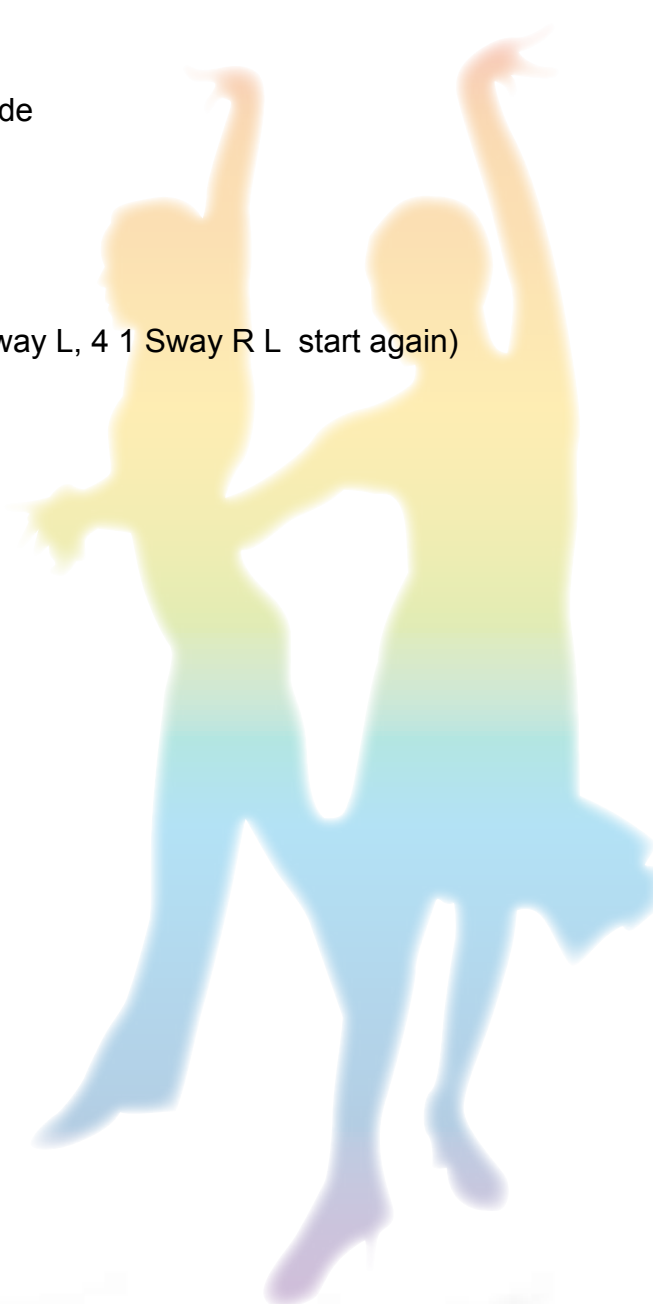
- 2 3 4&1 L fwd rock (diag R), L side chasse
 2 3 4&1 R fwd rock (diag L), R side chasse

(3) Cross Rock, side chasse

- 23 4&1 L fwd rock, L side chasse
 23 4&1 R fwd rock, R side chasse

(4) Kick Diagonally, Swing, Side Chasse

- 2 3 LF kick fwd (diagonally R), swing behind RF
 4&1 L side chasse
 2 3 RF kick fwd (diagonally L), swing behind LF
 4&1 R side chasse



(5) New York

- 2 3 4&1 $\frac{1}{4}$ R L fwd rock, $\frac{1}{4}$ L L side chasse
2 3 4&1 $\frac{1}{4}$ L R fwd rock, $\frac{1}{4}$ R R side chasse

(6) Time Step, side chasse

- 2 3 4&1 Step L R, L side chasse
2 3 4&1 Step R L, R side chasse
- 23 4&1 Step L R, L side chasse
- 2-3 Sway R hold
4-1 Sway L hold (Partner dancing: end with 2-3 Sway R, 4 1 Sway L R start again)

start again

